Prophet Muhammad (PBUH)
Looks and Character

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1. Face and Complexion:

His face was radiant, with a slight glow, and his complexion was fair with a touch of redness. (Reference: Al-Bara' ibn Azib, Sahih Bukhari 3549)

2. Eyes:

His eyes were large and dark, with a natural black outline around them, enhancing their expressiveness. (Reference: Ali (RA), Al-Tirmidhi, Hadith 3643)

3. Nose:

His nose was slightly prominent with a natural curve, giving his face an elegant, noble look. (Reference: Ali (RA), Al-Tirmidhi, Hadith 3642)

4. Mouth and Teeth:

His mouth was wide, and his teeth were slightly spaced, shining when he smiled. (Reference: Jabir ibn Samurah, Sahih Muslim 2340)

5. Cheeks and Jawline:

His cheeks were smooth and well-defined, not overly round or hollow, giving a balanced look to his face. (Reference: Hind ibn Abi Hala, Al-Tirmidhi, Hadith 3643)

6. Eyebrows:

His eyebrows were thick and slightly arched, almost meeting but not fully touching. (Reference: Ali (RA), Al-Tirmidhi, Hadith 3643)

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7. Forehead:

His forehead was broad, adding dignity to his appearance, often showing a light radiance. (Reference: Ali (RA), Al-Tirmidhi, Hadith 3643)

8. Hair:

His hair was wavy, sometimes reaching his earlobes or shoulders, and he had a few gray hairs. (Reference: Anas ibn Malik, Sahih Muslim 2342)

9. Neck:

His neck was described as elegant, like a column of silver, contributing to his noble bearing. (Reference: Hind ibn Abi Hala, Al-Tirmidhi, Hadith 3643)

10. Seal of Prophethood:

Between his shoulders was a unique, small raised mark, symbolizing his role as the final prophet. (Reference: Salama ibn al-Akwa', Sahih Muslim 2345)

11. Hands and Fingers:

His hands were strong, firm, yet soft, and his fingers were proportionate. (Reference: Anas ibn Malik, Sahih Bukhari 3562)

12. Chest and Abdomen:

His chest was broad, with a slight hairline extending from his chest to his navel. (Reference: Hind ibn Abi Hala, Al-Tirmidhi, Hadith 3643)

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13. Feet and Gait:

His feet were slightly arched, and he walked with purpose, as if descending from a hill. (Reference: Abu Huraira, Sunan Ibn Majah 3642)

14. Smile and Laughter:

His smile was frequent, gentle, and brightened the room. (Reference: Abdullah ibn al-Harith, Sunan Al-Tirmidhi, Hadith 3641)

15. Walking Style:

He walked briskly, with a firm step, as if descending a slope, conveying confidence and purpose. (Reference: Al-Bara' ibn Azib, Sahih Bukhari 3567)

Character of Prophet Muhammad (PBUH)

16. Patience and Forgiveness:

His patience was unmatched, forgiving even his former persecutors. (Reference: After conquering Mecca, Sunan Al-Baihaqi 18011)

17. Justice and Honesty:

Known for his fairness and truthfulness, he earned the title 'Al-Amin' (the trustworthy). (Reference: His trustworthiness was famous even before prophethood, Al-Shama'il al-Muhammadiyya)

18. Generosity and Kindness:

He gave freely without hesitation, prioritizing others' needs. (Reference: Anas ibn Malik, Sahih Muslim 2312)

19. Modesty in Eye Gaze:

He lowered his gaze out of respect, especially around women. (Reference: Aisha (RA), Al-Shama'il al-Muhammadiyya)

20. Voice and Speech:

His speech was deliberate, clear, and purposeful, often repeating statements for emphasis. (Reference: Aisha (RA), Sahih Bukhari 95)

21. Emotional Sensitivity:

The Prophet (PBUH) expressed emotions openly, feeling deeply for others. (Reference: He wept when his son Ibrahim died, Sahih Bukhari 1303)

22. Respect for All People:

He treated everyone equally, greeting people first and giving each person full attention. (Reference: Anas (RA), Sunan Abu Dawood 5193)

23. Humility and Simplicity:

Despite his status, he lived modestly, doing his own chores and serving his family. (Reference: Aisha (RA), Sahih Bukhari 6039)

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24. Compassion for Animals and Nature:

He showed kindness to animals and taught his followers to treat all living beings well. (Reference: Abdullah ibn Umar (RA), Sahih Bukhari 6009)

25. Dignity and Composure:

His presence conveyed calm dignity. He never displayed excessive laughter or anger. (Reference: He remained composed in all situations, Al-Shama'il al-Muhammadiyya)